

## Rafael Octavio Núñez Rojas

Cinematographer / Producer

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*Cinematographer and Executive Producer, with over 30 years of experience in the audio-visual field.*

*I started my Cinematographer career in 1987, achieving later, the national and international outputs on motion films, dramatics and a variety of TV shows for RCTV, HBO, ESPN, Discovery Channel, HBO Sport, Televen and Venevisión. TV spots, and documentaries.*

*I have accompanied plastic artists in the creation of works in Video Art and I have already entered in teaching, transmitting to young people the wonderful art of the image.*

### WORK EXPERIENCE

- Audiovisual coordinator and Instructor on "Miami Institute of Photography" 2018 - 2019

- Audiovisual coordinator on "SOS TELEMEDICINA" Facultad de Medicina de la Universidad Central de Venezuela. 2014 - 2017

- Cinematographer. Series and feature films for TV 1998 - 2019:

- "Decisiones" Telemundo/Cinemat. Director: Otto Rodriguez
- "Club 57" Nickelodeon/Cinemat. Director: Gustavo Cotta
- "Al otro lado del muro" NBC/Telemundo. Director: Luis Manzo
- "Piel Salvaje" RCTV. Director: César Manzano
- "Soltera y sin compromiso" RCTV. Director: Ibrahim Guerra.
- "El desprecio" RCTV. Director: Tony Rodríguez.
- "Sólo para mujeres" RCTV. Director: Tony Rodríguez.
- "Mi gorda bella" RCTV. Director: José Alcalde.
- "La Soberana" RCTV. Director: Renato Gutierrez.
- "Cambio de piel" RCTV. Director: Tony Rodríguez.

- Cinematographer at Pimentón Films **1999 - 2013**

Pimentón Films is a production house that creates TV contents. I get involved like Cinematographer on a lot of this projects.

- TV cooking show "Sumo Placer" -Gourmet Channel-. **(2005/2007)**
- TV Entertainment Show "The Chatódromo" -RCTV-. **(2004)**
- "Conexión Discovery" -Discovery Channel-. **(2003/2004)**
- TV documentary series "Destinos Musicales" -Televen-. **(1999 / 2002)**

- TV Show "Intervención". Executive Producer. **-2012-**

Organization and planning of all aspects of the Gourmet Channel's TV Show "Intervención". Chapter Caracas. Licences to municipalities and public and private entities, location scouting, transportation, finding and recruiting qualified staff, engagement of rental for audiovisual equipment, coordination of transportation and the catering, management of economic resources, preparation of temporary contracts and releases. Being a foreign production: coordinating accommodation, transportation (air and ground), custom, special temporary import licenses.

- TV Show "Taste It". Executive Producer. **-2011-**

Organization and planning of the production of the Glitz Channel's TV Show "Taste It". Chapter Caracas. Licences to municipalities and public and private entities, location scouting, transportation, finding and recruiting qualified staff, engagement of rental for audiovisual equipment, coordination of transportation, meetings coordination. Being a foreign production: coordinating accommodation, transportation (air and ground), custom, special temporary import licenses.

- FIT TO FILL Productions. Executive Producer **2003 - 2010**

Negotiations and contracts with TV channels, advertising agencies, institutions and companies. Management, project design, development and implementation of projects. Budget, production's schedules. Director and Producer for corporate ads, advertising and entertainment projects.

- Marabá Producciones. Cinematographer **2008 - 2009**

TV Talkshow "Los Imposibles TV". Hosted by Leonardo Padrón (venezuelan writer and poet)

- HBO Latin America. Cinematographer **1996 - 2001**

Documentary series for TV "Buscando América" (Looking for America). Over 60 episodes about food, music, history, anthropology and nature filmed in 12 Latin American countries.

- Cinematographer at EXPEDICIÓN of RCTV **1992 - 1996**

Documentary series "Expedición". Successful series of the nineties about geography, wildlife, flora and native cultures in our country and elsewhere.

## SKILLS

Microsoft Office # Adobe Premiere # Adobe Photoshop # Adobe Light Room # Adobe After Effects # Final Cut Pro # Crew Management # Budget Management # ARRI Cameras # RED Cameras # BMPCC Cameras # DSLR Video # Broadcast Camera Systems

## CERTIFICATIONS / LICENSES

Active Founder Member of the Sociedad Venezolana de Cinematografía (Venezuelan Cinematography Society) -SVC-

Society that join Venezuelan cinematographers with extensive experience in the audiovisual field. We are also members of the Federation of Associations of Directors of Latin American Photography. <http://www.svc.web.ve/>

## ADDITIONAL INFORMATION

During these years I have traveled Latin America from northern Mexico to Antarctica, I have known hundreds of peoples and their cultures, I have filmed in the high peaks of the Venezuelan Andes, in the extreme temperatures of Antarctica and the deserts of Sonora and the Colombo-Venezuelan Guajira, I have filmed flora and fauna in the poisonous jungles of the Darien and the leafy jungles of the Venezuelan Amazon. I've also designed studio and outdoor lighting for soap operas, series, TV shows and Commercial spots.